

Znam za več – Angleščina 9+

Preizkus 6

Naloga A

ANIMAL ACTORS

Lassie Come Home, *Flipper*, *White Fang*, *Babe*, *Free Willy* and *Dr. Dolittle* are a few of the films that are very popular among children all over the world. They have something else in common – the true stars are animals, not people. The question is, who teaches these animals to perform such great tricks.

In the UK and the US there are many companies that train animals to act in films. If you need rhinos, lions, hawks, dogs, cats, lizards, insects and a dozen flamingos, an elephant that can waterski, or a giraffe patient enough to carry a man on its back, then it is a good idea to find an animal trainer who can teach the animals how to act.

First, the studio will organise auditions for the animals to see which ones could become good actors. Then, the hard work begins. The trainer will teach the animal what is necessary for the role in the film.

A dog, for example, has to obey some basic commands, such as sit, lie down, stay, bark, on your feet, on your side, and retrieve. The dog is trained well, if it can do these commands when the trainer is about 4 metres away. This is because when filming a scene, the trainer is often far away from the animals or hiding behind the camera. Basic tricks for a cat are slightly simpler: sit, stay, down, nudge it, and paw.

But sometimes even trainers can not predict whether the animal will become a real star. Pal, the first dog to play Lassie, is a good example. Pal was originally taken to the Weatherwax family because he chased cars all the time and his owners wanted him to stop. Luckily, the Weatherwax family were well-known for training animals for film work. They saw the potential in Pal and took him in. When the Weatherwax family heard in 1943 that a film company was going to make a film based on the popular book *Lassie Come Home*, they took Pal to the film studio. At first, Pal was hired as a stand-in when they were filming a difficult river scene. Pal was so much better than the dog he was standing in for that he took over as the lead dog. All of the nine Lassies since Pal have been his descendants. They've also all been male. Even though the character of Lassie is female, male dogs were thought to look better on camera because of their thick coats and larger size.

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Naloga B

LONDON JEWELLERY WORKSHOP

Hello, everybody. I'd like to welcome you to our jewellery workshop. Before we begin our tour and meet some of our artists, I'd like to tell you a few things about the history of the workshop.

It all started three years ago with a group of artists from different countries who had come to study in London. Some of them are from South America and Asia, but mostly it is the artists from Africa who lead the workshop. You will probably notice the influence of African culture in the pieces of jewellery made here.

You will see artists making jewellery from many different materials. Gold and silver are the two metals that we use most of all, but you will also see copper. If you expect to see lots of precious stones such as diamonds and pearls, you'll be disappointed. We do use them, but not a lot. You are more likely to see shells and even some plastic used instead.

When an artist wants to make a piece of jewellery, they usually begin with a basic shape. You will see the work from the first drawings to the final product. After choosing the drawing they like, they then have to select a colour and a material. Many artists get their ideas from listening to music, so you'll hear some of that while we are walking around the workshop. Artists often make a lot of trial pieces before they get the design they really want.

We make rings, necklaces and earrings, like all jewellers around here, but we are also famous for pendants and brooches. If you'd like to try on any of the pieces, there will be a chance to do this in the shop, which we'll visit at the end of the tour.

So, if you are all ready, we can start our tour. Please, follow me.